

QC
DESIGN

FIFTEEN DESIGNERS AT
THE INTERIOR DESIGN SHOW
STUDIO NORTH
BOOTH SN20



ATELIER COCOTTE



ATELIER-D



BOIS-DEBOUT



CERAMIK B.



FOUTU TISSU



LAMPI LAMPA



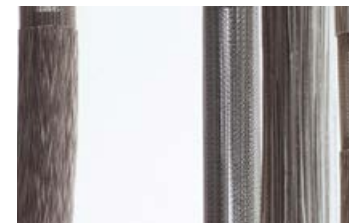
L'ATELIER NON-USELESS



LES ARCHIVISTES DESIGN



LOÏC BARD



MARIE JOSÉ GUSTAVE



OTRA DESIGN



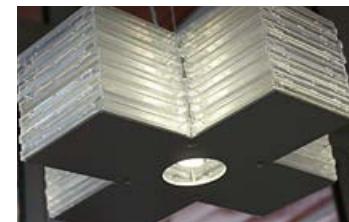
RACHEL GRENON CÉRAMISTE



TAT CHAO, DESIGNER



TOMA OBJECTS



VÉRONIQUE LAMARRE

WITH SUPPORT FROM

SODEC
Québec

QC DESIGN

Fifteen Quebec designers join forces in this project to showcase their talent and protean vision by exhibiting high quality products for design lovers far and wide.

In 2006, Montreal's creative je-ne-sais-quoi was recognized worldwide when the city was appointed as UNESCO City of Design. This recognition attests to the many ways Quebec designers draw on the oldest of craft traditions and the newest of design processes to create works with an original vocabulary and perspective.

Together they embody the future of Québécois design. QC Design's signature is a savant mix of materials, forms, techniques and styles in respond to contemporary interior design challenges with concepts that are cutting-edge, often socially responsible and always original.

With their first appearance as a collective at the IDS Toronto, these woodworkers, textile designers, ceramicists, lighting and objects and industrial designers will present singular products that are sure to seduce professionals and the public at large. Many of the exhibitors have been recognized in local and international design press coverages and competitions, such as **Jonathan Dorthe** for the Lath Lamps and the Houndstooth Valet, **Loïc Bard** for the Capside lamps, **Tat Chao** for his In Vitro project, **L'Atelier Non-useless** for The To Invent Functions Collection, **Rachel Grenon** for the «Les baigneuses», and **TOMA Objects** for the Inside Out Collection.

QC Design is committed to promote Quebec's creative spirit by establishing a go-to guide for innovative, accessible products and emerging talents.

ATELIER COCOTTE

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Atelier Cocotte designs and makes several models of lamps, from local wood veneer.

These organic lamps, designed and produced in Québec, use local wood materials such as white and red birch, oak, walnut and maple. Made-to-measure models can also be made on demand.

Categories: Architects & Designers, Home Accessories, Lighting, Prototype & Studio North



ATELIER-D

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Atelier-D is a space of research and creativity evolving around design, born from **Jonathan Dorthe's** desire to create and explore different aspects of design while creating limited editions of everyday objects. Throughout his collection, he explores the use of new technologies in the design and the realization of small-scale objects.

The projects are inspired by traditional crafts techniques, so that comes out in the series of objects he creates. **Atelier-D** tries to define contemporary craftsmanship.

Categories: Architects & Designers, Furniture, Home Accessories, Lighting, Prototype & Studio North



BOIS-DEBOUT

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Literally, 'stand-up wood', the name **Bois Debout** is a nod to the strong, inherently noble nature of wood, but also to the idea of trees we like to see left standing.

Bois Debout is a workshop specializing in furniture and objects made from high-grade recovered wood. This project involves meticulous design and building methods to craft this material and its striking motifs into modern, long-lasting pieces. For me, working in this slow and sustainable way just fits my character. I hope you enjoy the results.

Categories: Architects & Designers, Furniture, Prototype & Studio North



CERAMIK-B

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Basma is Montreal-based ceramicist behind the studio **Ceramik B**. **Basma's** work reflects evidence of her attraction to minimalism. In the last two years, she has been involved on a new project creating one-of-a-kind pieces. In this medium she explores the relationship between the content of writings, shapes, lines and materials that can translate meaning. Her wall pieces are marked by her signature elements: lines, curves, organic shapes and textures all which translate into impressions. By meticulously crafting the shape and texture, each piece evokes an organic quality and the rhythm and movement carry an invitation. Shapes can carry the essence of an experience, convey it and sometimes transcend it.

Categories: Architects & Designers, Home Accessories, Prototype & Studio North



FOUTU TISSUS

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Foutu Tissu is a one-of-a-kind textile design and upholstery company whose vision is unique, original and, most importantly, born out of a desire to take an eco-friendly approach to how we use household items.

Foutu Tissu's communal workspace, where artisanal upholstery meets handmade screen printing, was born in 2007, when woodworker and re-upholsterer, **Isabelle Bergeron**, joined forces with textile designer, **Emanuelle Dion**. Together, they decided to create unique and original high-quality re-furnished furniture which relies on their mastery of design, hand-made screen printing, and eco-consciousness. **Foutu Tissu's** timeless designs defy the default industrially-produced design standard, in favour of artistry, aesthetics and quality. As far as we're concerned, when re-upholstery meets screen-printing, used meets new, and fabric meets wood, any piece of old furniture can take on a new life, to fit in with contemporary interior design.

Categories: Architects & Designers, Furniture, textile/upholstery, Prototype & Studio North



LAMPI LAMPA

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Emmanuel Cognée creates breathtaking unique lamps by assembling uncommon objects and parts more commonly found in the plumbing, mechanics and cooking areas. His lamps, **LAMPI LAMPA**, will make you forget what the modified parts may have been originally intended for. To find his resources, Emmanuel frequently visits flea markets, rummage sales, home-improvement stores, cast-offs of the local bicycle-repair shops and more.

Pure and symmetric, **LAMPI LAMPA** lamps evoke the lines of the 1930s'Art Deco, but definitely reveal an approach and spirit of today's ecodesign.

Categories: Architects & Designers, Lighting, Prototype & Studio North



L'ATELIER NON-USELESS

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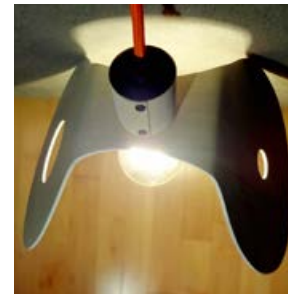
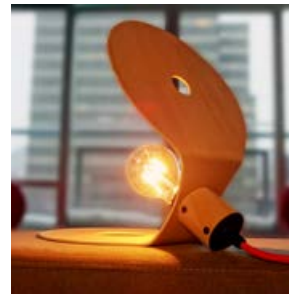
We work together, we live together. One is more creative, the other more analytic. The balance is just fine. Fun and efficiency.

Our first collection was launched in 2006 at design shows in Milan and New York, winning an enthusiastic response from fellow designers, customers and press coverage from around the world: Interior Design, Citylife, I.D., Casa, etc. Since then, we have launched more than 12 original products, locally made and designed.

Functions inspire us and we often create objects to maximize their usefulness, hence our name: NON-USELESS. We create contemporary objects and pieces of furniture that are multi-functional or modular because we believe that this extends their useful life and therefore avoids (on a small scale) waste, over-consumption and over-furnishing homes. We design them to be funny with unusual shapes and we make sure they can fit well in any room.

As our work has an artistic side, we also like to collaborate with galleries to create new objects and installations.

Categories: Architects & Designers, Furniture, Home Accessories, Lighting, Prototype & Studio North



LES ARCHIVISTES DESIGN

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Caroline Cyr and Simon Devost followed different paths after graduating from the Industrial Design program at Université de Montréal. Caroline was interested in social and environmental approaches to design and devoted herself to various projects in the academic and community contexts, while she developed her own collection of environmentally responsible products. Simon, passionate about travel and architectural photography, entered the tourism industry in 2007 to pursue those passions. However, he never lost his interest in product design and in 2010 he joined forces with Caroline to form **Les Archivistes**, a small Montreal-based design studio.

Categories: Architects & Designers, Home Accessories, Prototype & Studio North



LOÏC BARD

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I started my studio 2 years ago in Montreal where I explore different aspects of design while creating limited editions and exclusive objects.

My work is inspired by travels, minimalism and memories of my childhood.

My objects are marked by organic shapes, simple lines and subtle details, allowing everyone to discover as well as to have an emotional experience and ownership of the object by integrating it into their own life.

Categories: Architects & Designers, Furniture, Lighting, Prototype & Studio North



MARIE JOSÉ GUSTAVE

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Between design and contemporary craft **Marie-José Gustave** explores the creative nature of flat boxes, giving them volume, texture and functionality. She combines artistic research and art of living to create design art pieces out of recycled cardboard. Her studio is located in Montreal, Quebec.

Categories: Architects & Designers, Home Accessories, Lighting, Prototype & Studio North



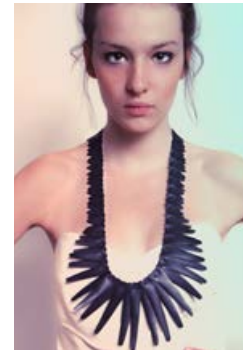
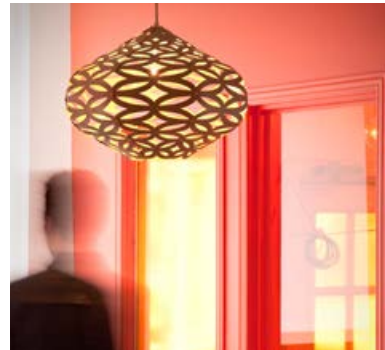
OTRA DESIGN

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The **OTRA** workshop came to life through a common deep rooted passion to work towards sustainable development. **OTRA's** products follow the "upcycling" movement which aims to re-evaluate the worth of waste by giving it second life. This production process maintains inherently close ties with the eco-friendly philosophy.

Categories: Architects & Designers, Furniture, Lighting, Prototype & Studio North



RACHEL GRENON CÉRAMISTE

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The Platter, made by Rachel Grenon, takes a lot of space!
The ceramist uses that available space to explore glazes techniques.
These objects are meant to serve food in an artistic matter.
The artist has been known for her oversized bowls “the swimmers” at the bi-annual fine art show in Korea.
Each piece is unique
These objects are inspired by the sentence: « It's for the unknown thing than the eye is opened... »

As long as it is interesting, surprising and new!

Categories: Architects & Designers, Home Accessories, Prototype & Studio North



TAT CHAO, DESIGNER

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With a background in Industrial Design, Tat explores diverse aspects of design such as object, furniture, lighting and jewelry. He also tackles spatial and graphic design projects with passion and originality.

Sensory, poetic, conscientious, eclectic are among many terms that characterize his unique work. Creativity and beauty has no boundaries.

Categories: Architects & Designers, Furniture, Home accessories, Lighting, Prototype & Studio North



TOMA OBJECTS

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TOMA is a Montreal-based creative studio that strives to enhance daily living through humor and wit. Fusing form with functionality, **TOMA's** urban objects have a playful, graphical tone. Created by graphic designers, the object's design elements coherently find their way right into the presentation and packaging.

Creator, designer and art director **Anne Thomas** founded **TOMA** in Fall 2009 when she launched the Inside Out Collection at the Tokyo Design Tide. Since 2010, the Collection has been presented in New York City, Toronto, Montréal in many Trade shows and Design Events. It also has been presented in various prestigious magazines: Monocle, Inside Out mag, Dwell, Designline, etc. and in various design and architecture website: Mocoloco.com, dwell, Core77, notcot, designline, to name a few.

TOMA clientele includes design objects and furniture retailers, museum shops, interior designers and various corporate companies for one-of-a-kind gifts.

Categories: Architects & Designers, Home Accessories, Prototype & Studio North



VÉRONIQUE LAMARRE

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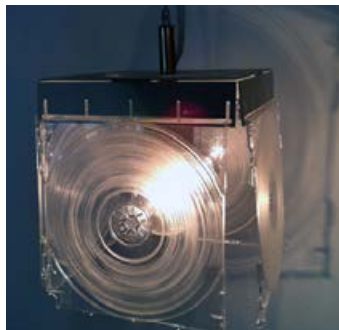
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Véronique Lamarre is an innovative industrial designer who is environment conscious from the beginning. After her Bachelor's degree at the Université de Montréal she works for several years as product developer for light manufacturers. Realising the waste of materials in the industry, she decides to create recycled items well-designed and of great quality.

Since 2008, in a context of sustainable design, she has her own workshop where she designs and creates innovative lamps using recycled material. Constantly in search for lots of unused materials, in the industry or from individuals, her collections are composed of lamps produced with everyday archetypal objects such as glass jars of all sizes, CD boxes, bicycle parts and what not. There is no limit to the inspiration! Her lamps are meticulously manufactured with sturdy material and constitute innovations of great quality and originality. All lamps are produced following CSA standards and can be inspected upon client request.

Categories: Architects & Designers, Lighting, Prototype & Studio North



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